



Courtesy of David Hastings

1
00:00:05,570 --> 00:00:02,149
we'd been to the second air division a

2
00:00:07,730 --> 00:00:05,580
convention in McAfee in New York so we

3
00:00:11,209 --> 00:00:07,740
were slowly making our way back at a

4
00:00:13,730 --> 00:00:11,219
nice easy Pace we decided oh we wouldn't

5
00:00:15,110 --> 00:00:13,740
fly at night so I'd landed at Dayton for

6
00:00:17,810 --> 00:00:15,120
my first night stop and then at

7
00:00:19,970 --> 00:00:17,820
Albuquerque on the second night

8
00:00:21,710 --> 00:00:19,980
um our Grand Canyon really happened as a

9
00:00:23,929 --> 00:00:21,720
piece of luck because I was talking uh

10
00:00:25,250 --> 00:00:23,939
to the American Girl in air traffic at

11
00:00:27,529 --> 00:00:25,260
Albuquerque and she heard my English

12
00:00:30,050 --> 00:00:27,539
accent and she said oh I suppose you

13
00:00:33,709 --> 00:00:30,060

want to fly the canyon and I said well

14

00:00:36,530 --> 00:00:33,719

yes I I would like to do that so she

15

00:00:38,090 --> 00:00:36,540

advised us then that I should fly the

16

00:00:39,830 --> 00:00:38,100

canyon first and then land at Grand

17

00:00:41,209 --> 00:00:39,840

Canyon for fuel because if I went the

18

00:00:43,369 --> 00:00:41,219

other way around and landed at Grand

19

00:00:45,709 --> 00:00:43,379

Canyon and asked to fly the canyon I

20

00:00:49,069 --> 00:00:45,719

would possibly be told no so yes we had

21

00:00:51,470 --> 00:00:49,079

a look at the at Grand at the Grand

22

00:00:54,110 --> 00:00:51,480

Canyon itself but the incident happened

23

00:00:56,750 --> 00:00:54,120

I'd refueled at Grand Canyon airport I

24

00:00:59,930 --> 00:00:56,760

was just back up to my assigned height

25

00:01:03,590 --> 00:00:59,940

of 10 500 feet on the airway on Victor

26
00:01:05,750 --> 00:01:03,600
12 and we passed we passed over Lake

27
00:01:08,149 --> 00:01:05,760
Mead and I suppose we're about

28
00:01:10,850 --> 00:01:08,159
70 80 miles short of the Mojave Desert

29
00:01:12,590 --> 00:01:10,860
when it happened it began of course we

30
00:01:14,810 --> 00:01:12,600
both realized that there was something

31
00:01:17,690 --> 00:01:14,820
coming in our 12 o'clock at us at high

32
00:01:18,770 --> 00:01:17,700
speed very high speed which at that part

33
00:01:20,270 --> 00:01:18,780
of the world

34
00:01:24,590 --> 00:01:20,280
uh you're not used to them coming

35
00:01:26,390 --> 00:01:24,600
exactly head-on but obviously again I uh

36
00:01:28,429 --> 00:01:26,400
you know both of us had

37
00:01:30,289 --> 00:01:28,439
had the experience of a military jet

38
00:01:32,390 --> 00:01:30,299

coming at us at a different angle at

39

00:01:34,730 --> 00:01:32,400

speed so you uh you were quite used to

40

00:01:36,410 --> 00:01:34,740

seeing what in one second was a tiny

41

00:01:38,350 --> 00:01:36,420

Speck on the windshield and within a

42

00:01:41,330 --> 00:01:38,360

second was a very large airplane

43

00:01:44,630 --> 00:01:41,340

so you know we looked at it saw the spec

44

00:01:46,609 --> 00:01:44,640

coming but it came so quick when we

45

00:01:47,870 --> 00:01:46,619

first saw it we suddenly realized it was

46

00:01:50,330 --> 00:01:47,880

on top of us

47

00:01:52,429 --> 00:01:50,340

um so we pushed I pushed hard I was

48

00:01:55,069 --> 00:01:52,439

flying and David as my co-boy also

49

00:01:56,630 --> 00:01:55,079

pushed hard and we vanished as I say

50

00:01:59,330 --> 00:01:56,640

under the combing of the instrument

51
00:02:00,590 --> 00:01:59,340
panel we were convinced that that was it

52
00:02:02,270 --> 00:02:00,600
that we were going to have a mid-air

53
00:02:03,830 --> 00:02:02,280
that there'd be An Almighty bang on the

54
00:02:05,090 --> 00:02:03,840
tail would go and that would be it and

55
00:02:07,069 --> 00:02:05,100
that would and that would and that would

56
00:02:09,350 --> 00:02:07,079
be the end of our flying days

57
00:02:11,930 --> 00:02:09,360
um but I mean as I say bear in mind I

58
00:02:13,850 --> 00:02:11,940
was on the airway I was under a radar

59
00:02:16,910 --> 00:02:13,860
service and I had no warning of any

60
00:02:18,350 --> 00:02:16,920
conflicting traffic whatsoever but then

61
00:02:21,410 --> 00:02:18,360
of course that was when Graham it

62
00:02:24,410 --> 00:02:21,420
started to get very odd it went over the

63
00:02:26,270 --> 00:02:24,420

top of us a a large Shadow a very black

64

00:02:28,250 --> 00:02:26,280

shadow it darkened the whole of the

65

00:02:30,949 --> 00:02:28,260

pet and the sky above us of course was

66

00:02:33,830 --> 00:02:30,959

as I said was Clear Blue Sunshine

67

00:02:36,830 --> 00:02:33,840

um and we have any kind of Shockwave no

68

00:02:39,229 --> 00:02:36,840

no that was the funny thing there was no

69

00:02:41,509 --> 00:02:39,239

sound and there was no Shockwave

70

00:02:43,369 --> 00:02:41,519

whatsoever a little bit of turbulence

71

00:02:45,770 --> 00:02:43,379

but that could have been me pushing hard

72

00:02:47,630 --> 00:02:45,780

anyway my first concern was to get back

73

00:02:50,210 --> 00:02:47,640

up to my side height before somebody

74

00:02:51,530 --> 00:02:50,220

started to ask us to as to what I was

75

00:02:53,809 --> 00:02:51,540

doing

76
00:02:56,150 --> 00:02:53,819
um yes I I mean that was your instant

77
00:02:57,650 --> 00:02:56,160
reaction our other instant reaction was

78
00:02:59,750 --> 00:02:57,660
well you know thank goodness what

79
00:03:02,270 --> 00:02:59,760
happened there was a there was there was

80
00:03:05,809 --> 00:03:02,280
no bang it's mistus

81
00:03:08,869 --> 00:03:05,819
um so yeah it was uh it was

82
00:03:10,729 --> 00:03:08,879
I wouldn't say fear I I mean when it

83
00:03:12,530 --> 00:03:10,739
when it happened we were both convinced

84
00:03:14,630 --> 00:03:12,540
that we that we were going to have a

85
00:03:17,449 --> 00:03:14,640
mid-air because it came exactly at our

86
00:03:19,850 --> 00:03:17,459
12 o'clock we slowly came back up from

87
00:03:23,390 --> 00:03:19,860
under the combing I regained height and

88
00:03:26,089 --> 00:03:23,400

we both said what the heck was that

89

00:03:27,770 --> 00:03:26,099

um but then again the other mystery

90

00:03:29,089 --> 00:03:27,780

deepened I think because we both

91

00:03:31,130 --> 00:03:29,099

suddenly

92

00:03:34,190 --> 00:03:31,140

said that's there's something out to

93

00:03:36,229 --> 00:03:34,200

port on on my side of the airplane but

94

00:03:38,149 --> 00:03:36,239

we couldn't see anything and yet we both

95

00:03:40,729 --> 00:03:38,159

sensed that something was formatting on

96

00:03:42,770 --> 00:03:40,739

us something was moving it started out

97

00:03:45,110 --> 00:03:42,780

of the peripheral vision but certainly

98

00:03:46,729 --> 00:03:45,120

we it was such a strong feeling both of

99

00:03:49,009 --> 00:03:46,739

us were looking out my side of the

100

00:03:51,530 --> 00:03:49,019

airplane I think it was more than six

101
00:03:54,770 --> 00:03:51,540
cents I think we both both felt that

102
00:03:56,449 --> 00:03:54,780
whatever was there was moving so fast

103
00:03:59,330 --> 00:03:56,459
that the human eye couldn't actually

104
00:04:02,089 --> 00:03:59,340
register it in detail but could register

105
00:04:03,949 --> 00:04:02,099
that something was definitely moving we

106
00:04:06,710 --> 00:04:03,959
thought it was going you had a sensation

107
00:04:10,490 --> 00:04:06,720
it was going up and down beside us

108
00:04:13,070 --> 00:04:10,500
um but I'm in that sensation lasted so

109
00:04:15,110 --> 00:04:13,080
long and was so it was such an odd

110
00:04:18,770 --> 00:04:15,120
feeling and we were both convinced about

111
00:04:20,150 --> 00:04:18,780
it that uh I said to David as I say you

112
00:04:22,129 --> 00:04:20,160
know they say you fly the airplane

113
00:04:23,629 --> 00:04:22,139

because I've got my camera my still

114

00:04:24,890 --> 00:04:23,639

camera back in the back end of the

115

00:04:27,469 --> 00:04:24,900

airplane

116

00:04:29,570 --> 00:04:27,479

um so I had time to unstrap go back pick

117

00:04:32,990 --> 00:04:29,580

up my ordinary steel camera come back

118

00:04:36,350 --> 00:04:33,000

strap in and we both said it's still

119

00:04:38,210 --> 00:04:36,360

there so I took one picture and then

120

00:04:40,790 --> 00:04:38,220

they say we waited and then suddenly we

121

00:04:43,490 --> 00:04:40,800

both said it's it's there again we felt

122

00:04:45,650 --> 00:04:43,500

or sensed or could see a movement but we

123

00:04:46,790 --> 00:04:45,660

couldn't focus on it so I took a second

124

00:04:49,010 --> 00:04:46,800

picture

125

00:04:51,710 --> 00:04:49,020

um and I suppose that whole incident

126

00:04:54,050 --> 00:04:51,720

must have lasted for four minutes I

127

00:04:56,810 --> 00:04:54,060

suppose but that was so that was it was

128

00:04:58,969 --> 00:04:56,820

one of a one of a 36 exposure film of

129

00:05:01,249 --> 00:04:58,979

which we'd slowly taken most most of the

130

00:05:03,050 --> 00:05:01,259

shots on that film were of uh were of

131

00:05:04,969 --> 00:05:03,060

the canyon obviously

132

00:05:07,430 --> 00:05:04,979

um it had been sightseeing shots the

133

00:05:09,110 --> 00:05:07,440

first one had nothing on it and it was

134

00:05:11,950 --> 00:05:09,120

the second picture I think the reason

135

00:05:14,930 --> 00:05:11,960

why we definitely took two was because

136

00:05:16,550 --> 00:05:14,940

we felt you know because we felt there

137

00:05:18,469 --> 00:05:16,560

was something interesting happening we

138

00:05:19,909 --> 00:05:18,479

wanted to have at least a second or a

139

00:05:22,010 --> 00:05:19,919

third shot maybe I should have taken

140

00:05:23,629 --> 00:05:22,020

three four five six but we wanted to

141

00:05:26,510 --> 00:05:23,639

check that there was nothing in the

142

00:05:28,189 --> 00:05:26,520

cockpit like uh say an oxygen mask or

143

00:05:30,469 --> 00:05:28,199

anything else that was showing a

144

00:05:32,930 --> 00:05:30,479

reflection on that side window and as

145

00:05:34,850 --> 00:05:32,940

you saw from from the first picture

146

00:05:39,230 --> 00:05:34,860

there is absolutely nothing that could

147

00:05:44,570 --> 00:05:41,930

about three days later we went to a

148

00:05:47,270 --> 00:05:44,580

party at the U.S naval base at Treasure

149

00:05:50,330 --> 00:05:47,280

Island and I took the photographs as I

150

00:05:52,850 --> 00:05:50,340

say there and uh the U.S Navy officer

151
00:05:56,029 --> 00:05:52,860
asked if he could if he could keep them

152
00:05:57,230 --> 00:05:56,039
for three days and I said yes as as long

153
00:05:59,870 --> 00:05:57,240
as I can definitely have them back

154
00:06:02,230 --> 00:05:59,880
before I go back to the senior Navy

155
00:06:07,070 --> 00:06:02,240
officer

156
00:06:08,930 --> 00:06:07,080
I think he was a he was a hmm I think he

157
00:06:10,490 --> 00:06:08,940
was a lieutenant so I know he wasn't he

158
00:06:12,469 --> 00:06:10,500
you know he possibly wasn't

159
00:06:14,210 --> 00:06:12,479
he was about middle to say middle

160
00:06:16,850 --> 00:06:14,220
ranking yeah as I said I've forgotten

161
00:06:19,129 --> 00:06:16,860
his name now but but again after three

162
00:06:20,029 --> 00:06:19,139
days when we went back to Treasure

163
00:06:23,390 --> 00:06:20,039

Island

164

00:06:25,850 --> 00:06:23,400

um and he produced my photographs uh but

165

00:06:27,710 --> 00:06:25,860

uh he just wouldn't give us anything it

166

00:06:30,230 --> 00:06:27,720

was no comment and we said well come on

167

00:06:31,909 --> 00:06:30,240

surely you can give us something else to

168

00:06:34,189 --> 00:06:31,919

say what as I said what do you actually

169

00:06:36,950 --> 00:06:34,199

think it was no comment um I mean

170

00:06:39,830 --> 00:06:36,960

whether it was whether it was because he

171

00:06:41,689 --> 00:06:39,840

genuinely didn't know what it was or

172

00:06:44,390 --> 00:06:41,699

whether in which case why couldn't he

173

00:06:46,610 --> 00:06:44,400

tell you yeah or he quite quite quite

174

00:06:48,050 --> 00:06:46,620

later on in the evening when on that

175

00:06:50,990 --> 00:06:48,060

evening when we went back to pick them

176
00:06:53,029 --> 00:06:51,000
up we were talking to a U.S naval pilot

177
00:06:55,010 --> 00:06:53,039
and he was looking at the picture and of

178
00:06:57,230 --> 00:06:55,020
course he said well I can tell you what

179
00:06:59,689 --> 00:06:57,240
are the whiteness over the top is I say

180
00:07:01,610 --> 00:06:59,699
that is vapor caused by a rapid rate of

181
00:07:03,550 --> 00:07:01,620
climb which we could obviously

182
00:07:05,809 --> 00:07:03,560
understand that and we thought well yes

183
00:07:07,969 --> 00:07:05,819
that could make sense oh that makes

184
00:07:09,710 --> 00:07:07,979
sense no I mean I suppose to be honest

185
00:07:12,469 --> 00:07:09,720
it was semi-visible in other words it

186
00:07:14,510 --> 00:07:12,479
was moving at a speed where your human

187
00:07:16,490 --> 00:07:14,520
eye could sense movement but it couldn't

188
00:07:18,350 --> 00:07:16,500

focus on it but we were lucky enough on

189

00:07:20,870 --> 00:07:18,360

one shot the camera actually caught it

190

00:07:23,749 --> 00:07:20,880

blurred but it caught it so I mean it

191

00:07:25,790 --> 00:07:23,759

certainly was a a flying object it was

192

00:07:27,770 --> 00:07:25,800

certainly was unidentified

193

00:07:29,330 --> 00:07:27,780

um but it was it was definitely there

194

00:07:31,969 --> 00:07:29,340

and it was solid

195

00:07:34,189 --> 00:07:31,979

um but the rest of it remains a mystery

196

00:07:37,550 --> 00:07:34,199

although as Pilots I suppose at the same

197

00:07:40,790 --> 00:07:37,560

one accepts that yes there are UFOs

198

00:07:43,550 --> 00:07:40,800

and I think ah our picture proved it I

199

00:07:45,890 --> 00:07:43,560

think certainly I mean of all the and on

200

00:07:48,409 --> 00:07:45,900

that trip back we were making a a

201
00:07:50,270 --> 00:07:48,419
widescreen story uh but I mean and and

202
00:07:52,909 --> 00:07:50,280
that picture actually features in it but

203
00:07:54,589 --> 00:07:52,919
uh nobody has ever queried it and I

204
00:07:57,529 --> 00:07:54,599
think mainly because you can say well

205
00:08:00,170 --> 00:07:57,539
you know I have the picture so I know

206
00:08:02,510 --> 00:08:00,180
what I saw I proved what I saw

207
00:08:04,550 --> 00:08:02,520
um I can prove it here is so here is the

208
00:08:06,890 --> 00:08:04,560
photograph but it still remains a

209
00:08:09,650 --> 00:08:06,900
mystery nobody has ever explained to us

210
00:08:13,309 --> 00:08:09,660
as to as to why there was no sound why

211
00:08:16,610 --> 00:08:13,319
there was no no airflow or turbulence

212
00:08:18,950 --> 00:08:16,620
um or and why we couldn't actually focus

213
00:08:21,469 --> 00:08:18,960

on it why it didn't come and hover

214

00:08:24,050 --> 00:08:21,479

beside us and say stop still so we could

215

00:08:26,510 --> 00:08:24,060

actually see it in detail nobody's ever

216

00:08:28,490 --> 00:08:26,520

explained that until it's Graham at all

217

00:08:30,950 --> 00:08:28,500

although some of your some of your

218

00:08:33,370 --> 00:08:30,960

pictures are the analysis is intriguing

219

00:08:36,649 --> 00:08:33,380

I think of that photograph